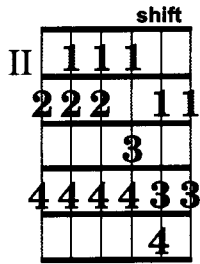
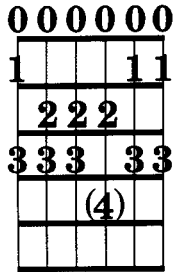


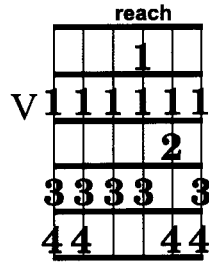
Major/Natural Minor Scale Fingerings

The following are fingering examples for major or natural minor scales in all keys. The keys of F#/D#m, C#/A#m and Cb/Abm are excluded because the fingerings would be the same as Gb/Ebm, Db/Bbm and B/G#m. In each key, the first fingering is unique because it includes open notes. Parenthesized notes are duplicates of an open string. All fingerings not using open notes will reoccur twelve frets (one octave) higher on the fretboard. For purposes of comparison, the five fingerings common to all keys are identified as Form 1, Form 2, etc.

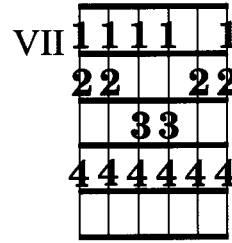
Key of C or Am



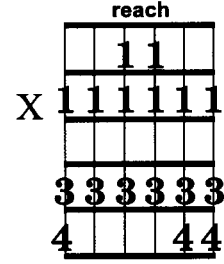
Form 1



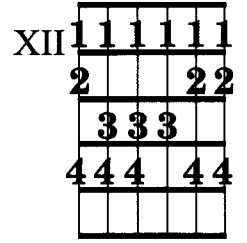
Form 2



Form 3

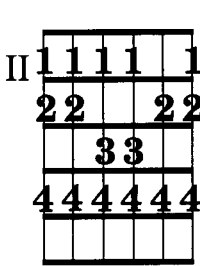
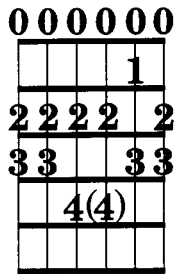


Form 4

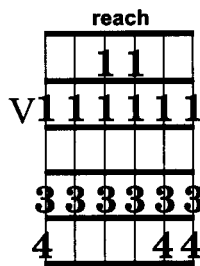


Form 5

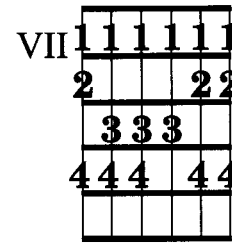
Key of G or Em



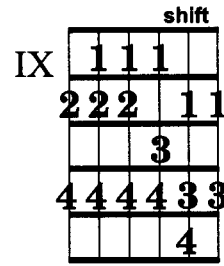
Form 3



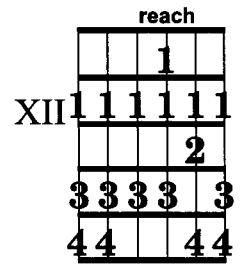
Form 4



Form 5

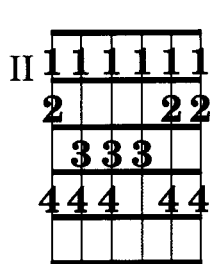
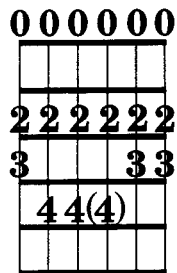


Form 1

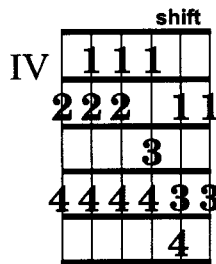


Form 2

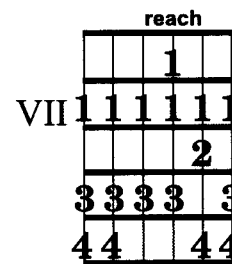
Key of D or Bm



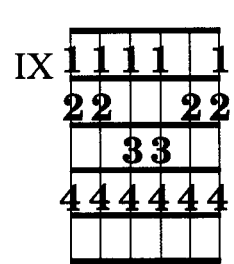
Form 5



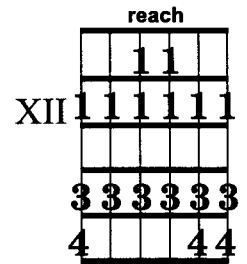
Form 1



Form 2

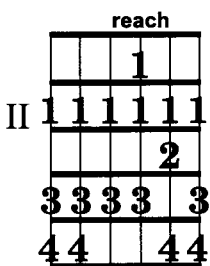
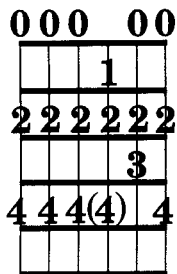


Form 3

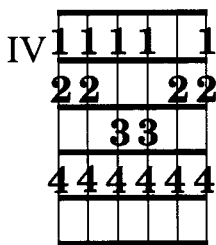


Form 4

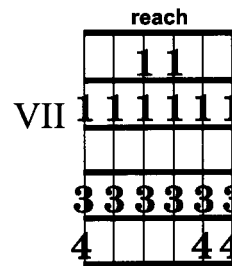
Key of A or F#m



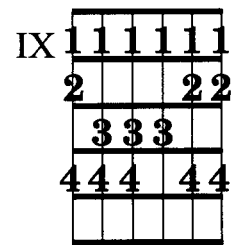
Form 2



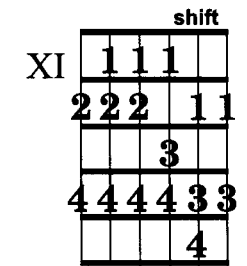
Form 3



Form 4



Form 5



Form 1