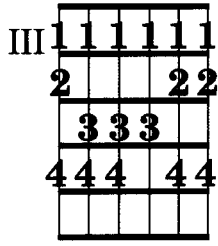
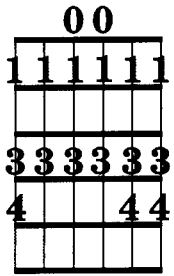
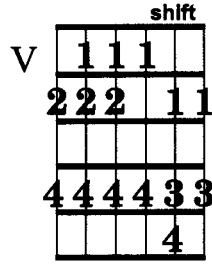


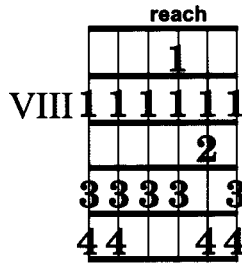
Key of Eb or Cm



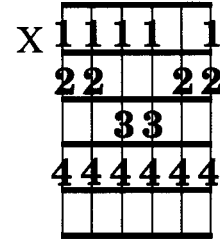
Form 5



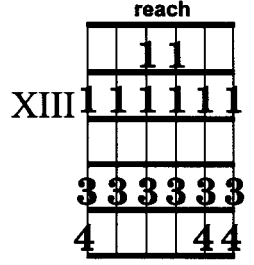
Form 1



Form 2

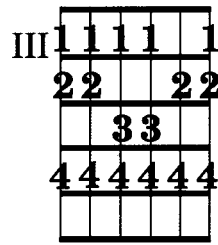
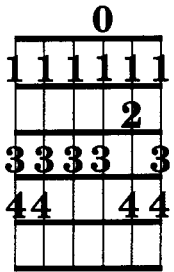


Form 3

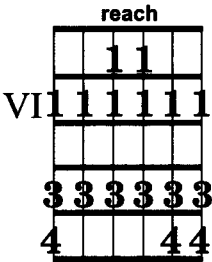


Form 4

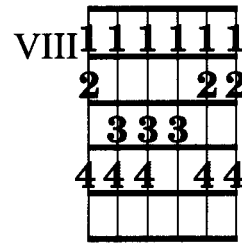
Key of Ab or Fm



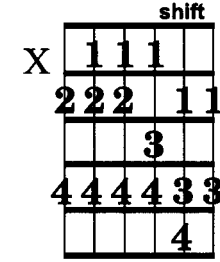
Form 3



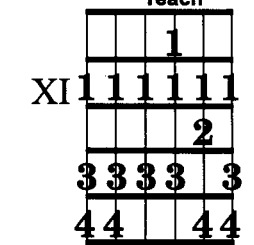
Form 4



Form 5

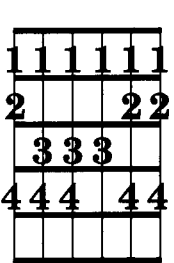


Form 1

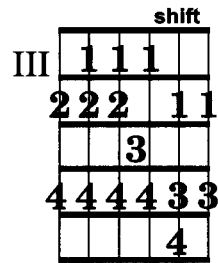


Form 2

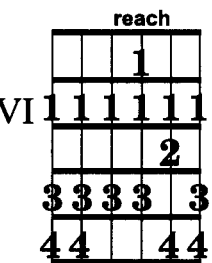
Key of Db or Bbm



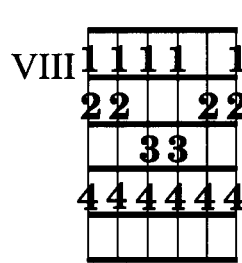
Form 5



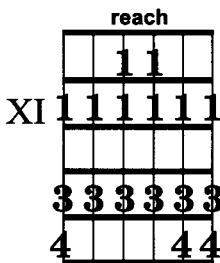
Form 1



Form 2

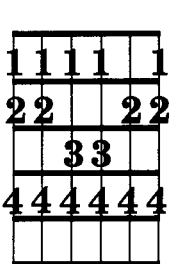


Form 3

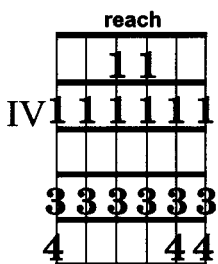


Form 4

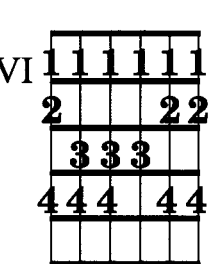
Key of Gb or Ebm



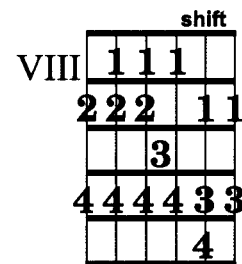
Form 3



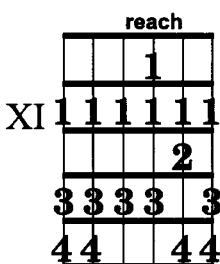
Form 4



Form 5



Form 1



Form 2

Since the keys of Db/Bbm and Gb/Ebm include no open notes, only the basic five fingerings are shown. The keys of F#/D#m, Cb/Abm and C#/A#m are enharmonic to and fingered the same as respectively Gb/Ebm, B/G#m and Db/Bbm.