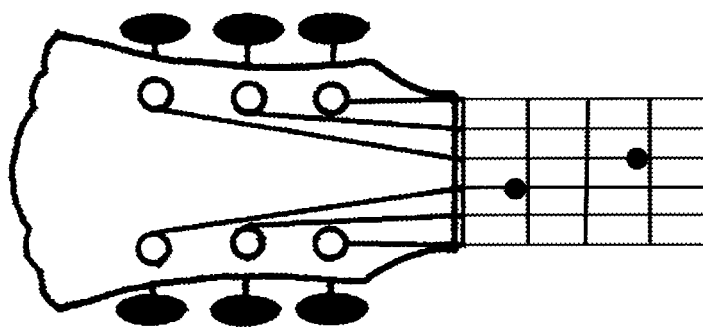


Examples of a Perfect 5th (P5)

Musical notation showing a Perfect 5th interval. The top staff shows notes Eb and Bb. The bottom staff shows fret numbers 1 and 3.



Augmented and diminished intervals: Besides major, minor, and perfect intervals we also have augmented and diminished intervals. Thus, there are a total of five interval types.

A perfect or major interval increased one half step becomes *augmented*. The symbol for augmented is “+”.

Below are examples of a major interval and a perfect interval before and after augmentation.

Musical notation showing the augmentation of a Major 2nd (M2) and a Perfect 5th (P5).

M2	+2	P5	+5
F G	F G#	G D	G D#
3 0	3 1	0 3	0 4

A perfect or minor interval decreased one half step becomes *diminished*. The symbol for diminished is “°”.

Below are examples of a minor interval and a perfect interval before and after diminution.

Musical notation showing the diminution of a minor 3rd (m3) and a Perfect 5th (P5).

m3	°3	P5	°5
E G	E Gb	D A	D Ab
2 0	2 4	0 2	0 1