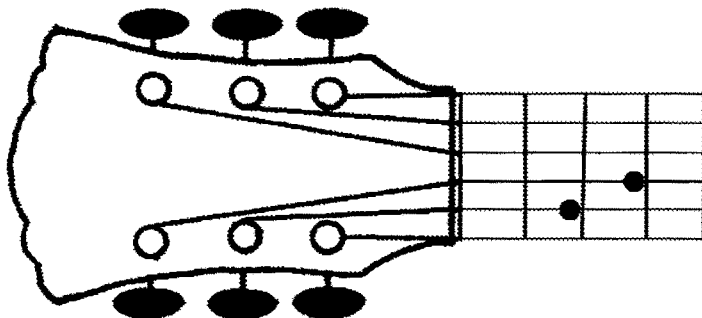


## Tritone (+4, °5)

The interval from the root to the augmented fourth/diminished 5th of a major scale. This interval is comprised of three whole steps. Notice that the interval can be described as either a +4 or a °5, depending on the range of pitches encompassed. A +4 must encompass four letters of the musical alphabet and a °5 must encompass five letters. Below is a melodic and harmonic representation of a tritone and a fingering example.



**Assignment 6:** In each measure of the music below, stack a second whole note that completes the harmonic interval given above.

## Major 6th (M6)

The interval from the root to the sixth of a major scale. This interval is comprised of four whole steps and one half step. A M6 must encompass six letters of the musical alphabet.

Below is a melodic and harmonic representation of a M6 and a fingering example.

